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Letter from the Editor

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Letter from the Editor

Welcome to the twelfth issue of the American Public University System (APUS)'s *Saber and Scroll Journal*. The combined spring/summer issue's contents include a number of excellent historiographical essays, as well as feature articles that explore the theme of Population Movements and Civilization—the result of the summer 2015 call for papers.

This issue also marks a transition on the journal team, as Joseph (Joe) Cook will step in as Editor-In-Chief, beginning with the fall 2015 issue. Joe has been a senior editor with the journal and has contributed a number of articles, including “A Beloved Headache: Lafayette and His Reputation,” “Henry Clay is Dead: The End of Compromise in Antebellum America,” “The Future of Civil War Soldier Studies: The Failure of Courage,” “Unfinished Work: Oval Office Occupants and Aspirants Come to Gettysburg,” and “From Liddell Hart to Keegan: Examining the Twentieth Century Shift in Military History Embodied by Two British Giants of the Field,” published in this issue. Joe has personally produced works of exceptional scholarship and his background and attention to detail will position the journal for continued success.

Before stepping down as Editor-In-Chief, I would like to extend my sincere gratitude to the *Saber and Scroll Journal* team and to our wonderful and engaged academic advisors, Emily Herff, Dr. Robert Smith, and Jennifer Thompson. Special thanks are also due the APUS staff members who continue to support the journal, especially Sarah Jenkins, APUS Copyright specialist and Molly Fischer, editor of the APUS ePress, which hosts the *Saber and Scroll Journal* as well as the entire Student Affairs team. Additionally, special thanks are due to Michael Majerczyk, who has stepped in to help tackle Microsoft Publisher, the program used to produce the journal. I am grateful for the friendships made with this incredible group of people and I will continue to help and support our team efforts to create this exceptional journal.

Anne Midgley
Editor-In-Chief